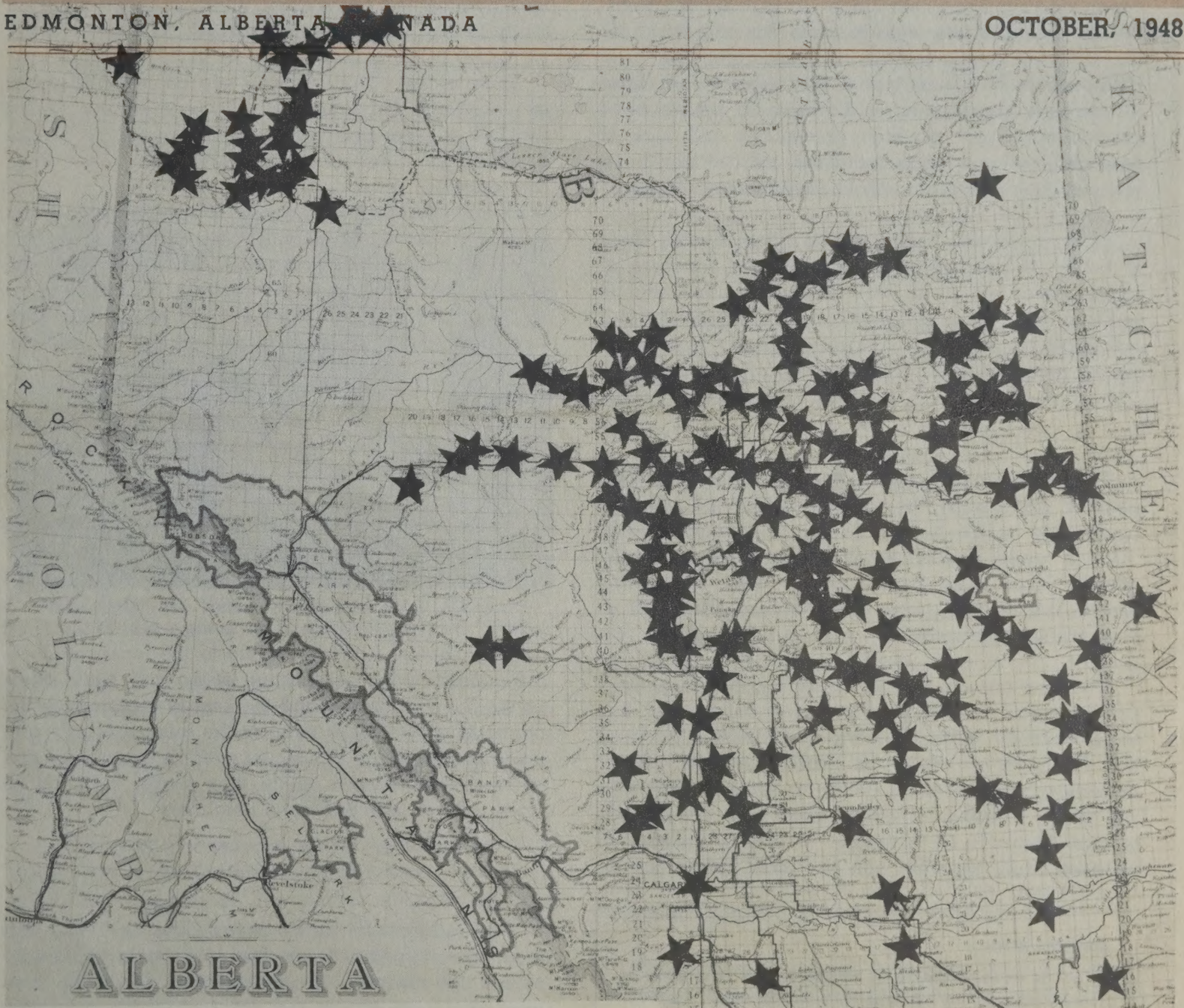
CKUA BROADCAST GUIDE

Dr. R. J. Hilton,
Dept. of Plant Science.

THE VOICE OF THE PEOPLE 1000 WATTS 580 KC

OWNED AND OPERATED BY ALBERTA GOVERNMENT TELEPHONES

EDMONTON, ALBERTA, CANADA — OCTOBER, 1948



To you this is just a map of Alberta with stars at certain points. Actually, that's what it is. It means a lot more to us though. Each star represents one or more schools listening to the School Broadcasts, a full list of which appears on the back page.

F. WALKER BLAKE • MANAGER — CKUA — J. B. McRAE • PROGRAMME DIRECTOR

Radio and the CLASSROOM

By KATHLEEN N. LARDIE
Supervisor of Radio, Detroit Public Schools

"Why is it that mothers and teachers never like anything good on the radio?" This query from a normal young citizen reveals the great division of thought between the young and their elders about radio programs. For the educator interested in radio this chasm makes the path he travels tedious and uncertain, but most challenging. It is unfortunate that apathy by those whose early years did not embrace radio, reluctance to change traditional teaching procedures and lack of foresight by those who control the purse-strings have retarded the full use of radio in the educational field.

Radio education will never be adopted until there is better understanding by parents and teachers of radio's great power, as well as trained personnel to produce and utilize radio broadcasts effectively and adequate budgets to purchase necessary equipment for the reception and production of radio broadcasts.

* * *

Perhaps educators ask themselves: "Can radio supplement and enrich the school curriculum?" "Is the broadening of the horizon of the student essential?" "Should world events be allowed to enter the classroom?" "Can radio techniques be used to promote greater interest and accomplishments in the fields of fundamental instruction?"

That the answer in each case is "Yes" has been proved again and again. The successful teacher has found radio an effective learning tool which reaches first the heart and then the head. The alert teacher understands that radio is an art in itself and its wise use is the heritage of every child. The progressive teacher knows how important it is that peoples of the world talk together with the tools of the age in which they live. The modern teacher knows that here is an instrument that can bring to rural and urban communities, to rich and poor, to the physically fit and the disabled, to the home and the school an opportunity to see "history in the making."

In so many cases learning has been conceived of as something for tomorrow — a preparatory period that fails to have significance to the "young fry." Tasks assigned for out-of-school attention have never been too welcome, yet radio listening is one type of homework that need not be assigned. We know that, with or without approval, the attractiveness of radio draws and holds its audience for hours each day. The proper use of radio discrimination in the choice of programs are a responsibility and a challenge to all educators; therefore, it is imperative that it be included in the curriculum.

Let us review the facts regarding radio, the most "powerful" medium of communication since the art of printing was established.

Radio, through general use of simple words, reaches the many who find reading difficult, if not impossible. This does not mean that reading is not necessary, but "we teach them to read—so why not teach them to listen?" Radio is the open door to the world to the blind and the shut-in. It brings solace to the lonely and enriches daily living. At the turn of the dial, radio offers us the finest in drama and the best in music, once the privilege of the few. It enables the men of history and the leaders of today to visit the nation's classrooms and re-enact great events within their walls. It brings us "face to face" with our world neighbors.

* * *

This analysis of radio's power does not imply that it can do everything better than other tools of learning or that this medium of communication should be used hour after hour, day in and day out, in the classroom. Nothing is farther from the point. Radio should be used when it can aid in the promotion of worthwhile experiences, bringing to the students materials not yet in book form, instigating vital discussions, presenting "dry" materials vividly and with great understanding.

EDITOR'S NOTE:

Just as we have taken to the automobile and the airplane for transportation, we are taking to radio for education. "Education by air" is growing rapidly as an aid to the teacher in the school. With F.M. broadcasting, radio education is improved, and with the advent of Television, another powerful teaching method will be born. Truly the educational "R's" of today are reading, 'riting, 'rithmetic and radio.

We know that all is not right in the radio world and we do not sanction all the roles that radio plays. Radio is a business. As such, it has failed often to live up to its potential heights. Local stations often fail to carry significant programs from the networks and educators frequently miss broadcasts offered. Programs of greatest interest to educators are often scheduled at unreasonable hours. Many times radio overlooks the "grass roots" programs of vital concern to student groups. Radio is noisy and cruel. Guests whom we would never invite into our homes ride the air waves to our firesides and chat intimately with our children.

It has been said again and again that a turn of the dial will eliminate the undersirable program, but the

Radio brings to the student "materials not yet in book form" and presents "dry materials vividly."

radio road is a daily path travelled by millions of young citizens, and it is not easy to turn from the road on short notice. It is the duty of parents and teachers to demand the best and see to it that active approval is given good offerings.

Let us visit a classroom where radio has been included in the regular instructional pattern. First, there is the "listening period." The teacher prepares the class for the broadcast, the procedure depending upon the nature of the program, the use for which it is intended and the ability of the class. At any rate, the teacher knows something of the program from the bulletins issued by the school authority in charge or from station program notices. This enables her to note on the blackboard the difficult or new names that will be encountered, the map to be consulted, or the reference books to have on hand. Often the window shades are drawn and the students feel they are actually "in the theatre of events." Interruptions are avoided.

During the program the teacher maintains an interested attitude; this is no time to give attention to other duties, for she must create a healthy climate for the program and in no way impose restrictions that impede enjoyment while learning. Pupils are quick to resent any negative reaction on her part to what they consider worthwhile.

When references are made to out-of-school broadcasts, the teacher, by her wise guidance, can often clear up the confused thinking of today's youth.

Radio listening is not a passive activity. Some students are encouraged to take notes, to visualize in art form their reaction to the broadcast or to engage in any activity that does not distract their neighbor. Radio programs usually encourage discussions.

The establishment of F.M. school stations has motivated new interest in research, writing, speech and evaluation of radio broadcasts. For some years high school classes have offered credit in radio courses and students have used the school public address systems as practical outlets for class assignments. In those cities where local stations have co-operated fully with school groups, the most talented and experienced of these students have had numerous experiences "on the air." A few have earned local and national fame.

The educator is greatly concerned, however, with the average student and how radio can contribute to his learning experiences. Records show the following procedures in operation:

Young students as well as those in high school are writing scripts instead of regular compositions. The research must be as exact, the spelling as accurate, the writing as legible, but since the best scripts will be used by their own classmates the incentive of a real purpose makes it an enjoyable task. Encyclopedias and books infrequently read become most popular when students are on the trail for material.

School groups are also presenting mock broadcasts for their individual classmates and before entire student bodies. The awkward boy, the heavyweight, the pupil who likes to work with his hands all find a place in this activity. For the actor, it is the voice that counts. Good speech becomes suddenly very popular, and because all types of voices are needed in scripts no child is silenced.

Listen to THE VOICE OF THE PEOPLE

CKUA
580 KC

Edmonton Alberta

OCT., 1948

PROGRAMME SCHEDULE

★ OWNED AND OPERATED BY ALBERTA GOVERNMENT TELEPHONES ★

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7:00 A.M.		News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	7:00 A.M.
7:15		Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	7:15
7:30		News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	7:30
7:45		Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	Katnap Kapers ET	7:45
8:00 A.M.	News	News and Weather Tal	News and Weather Tal	News and Weather Tal	News and Weather Tal	News and Weather Tal	News and Weather Tal	8:00 A.M.
8:15	Prairie Gardener CBC	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	8:15
8:30	Recital CBC	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	8:30
8:45	Recital CBC	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	Melody Menu ET	8:45
9:00 A.M.	BBC News CBC	Across the Board ET	Across the Board ET	Across the Board ET	Across the Board ET	Across the Board ET	Rhythm Fantasy ET	9:00 A.M.
9:15	Songs and Singers CBC	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Rhythm Fantasy ET	9:15
9:30	Sunday Breakfast ET	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Concert Corner Rec	Accordiana Rec	9:30
9:45	Sunday Breakfast ET	Music for Moderns Rec	Music for Moderns Rec	Music for Moderns Rec	Music for Moderns Rec	Music for Moderns Rec	Accordiana Rec	9:45
10:00 A.M.	Folk S'gs for Young CBC	BBC News CBC	BBC News CBC	BBC News CBC	BBC News CBC	BBC News CBC	BBC News CBC	10:00 A.M.
10:15	David, Man in Moon CBC	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	People Ask ET	10:15
10:30	Music in Worship CBC	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	Women's Digest Tal	Concert Favorites ET	10:30
10:45	Music in Worship CBC	Bulletin Board Tal	Bulletin Board Tal	Bulletin Board Tal	Bulletin Board Tal	Bulletin Board Tal	Concert Favorites ET	10:45
11:00 A.M.	Capital Report CBC	Current Events Tal	Musical Playtime Tal	Today's Horizons Tal	Oral French Tal	Books Alive Tal	Saddle Serenade Tal	11:00 A.M.
11:15	Capital Report CBC	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	Saddle Serenade Tal	11:15
11:30	Religious Period CBC	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	'Teen Tunes Rec	11:30
11:45	Religious Period CBC	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	Music for Working Rec	'Teen Tunes Rec	11:45
12:00 Noon	Symphony Orch. CBC	News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	12:00 Noon
12:15	Symphony Orch. CBC	Sport Hilites Tal	Sport Hilites Tal	Sport Hilites Tal	Sport Hilites Tal	Sport Hilites Tal	Sat. Symphonette Tal	12:15
12:30	Symphony Orch. CBC	Farm News Tal	Farm News Tal	Farm News Tal	Farm News Tal	Farm News Tal	Musical Alphabet Tal	12:30
12:45	Symphony Orch. CBC	Movie Reviews ET	Movie Reviews ET	Movie Reviews ET	Movie Reviews ET	Movie Reviews ET	Musical Alphabet Tal	12:45
1:00 P.M.	Symphony Orch. CBC	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Casa Cugat Rec	1:00 P.M.
1:15	Symphony Orch. CBC	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Casa Cugat Rec	1:15
1:30	Church of the Air CBC	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Song of the Island Rec	1:30
1:45	Church of the Air CBC	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Music Lovers' Cor. Rec	Song of the Island Rec	1:45
2:00 P.M.	Strings with Wings ET	Elementary Music CBC	Western Gateways CBC	Thru' Magic Door AEN	Music Many Lands CBC	Canadian Stories CBC	Music for Driving ET	2:00 P.M.
2:15	Strings with Wings ET	Elementary Music CBC	Western Gateways CBC	Speech Explorers AEN	Music Many Lands CBC	Canadian Stories CBC	Music for Driving ET	2:15

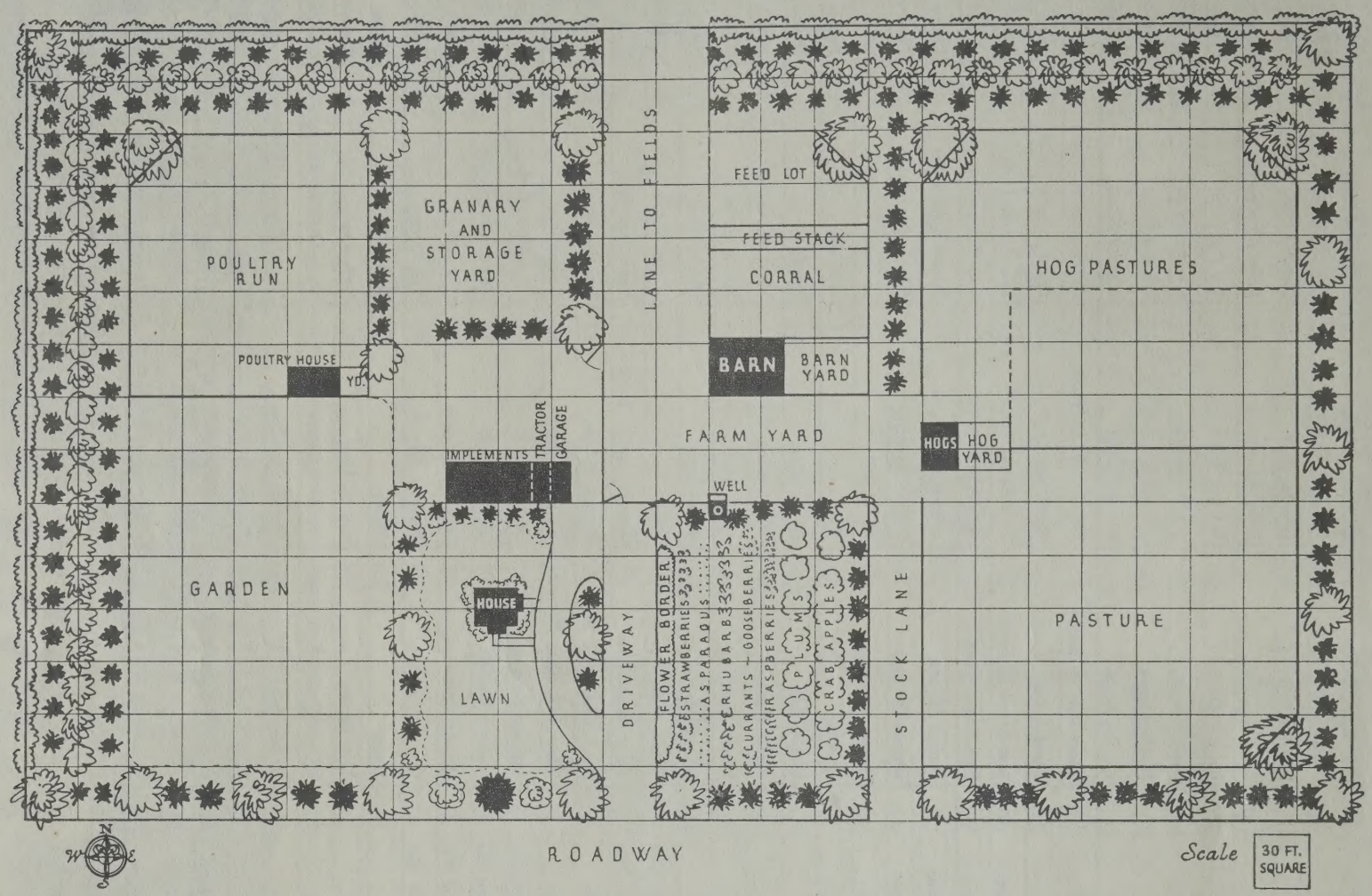
2:45	Weekend Review CBC	Monday Matinee ET	Matinee ET	Matinee ET	Matinee ET				
3:00 P.M.	Sunday Matinee ET	Home and Country Tal	Musical Magic ET	Musical Magic ET	Musical Magic ET	Musical Magic ET	Music for Driving ET	3:00 P.M.	
3:15	Sunday Matinee ET	Home and Country Tal	Musical Magic ET	Musical Magic ET	Musical Magic ET	Musical Magic ET	Music for Driving ET	3:15	
3:30	Talks CBC	Just for Fun ET	Just for Fun ET	Just for Fun ET	Just for Fun ET	Just for Fun ET	Music for Driving ET	3:30	
3:45	Musical Programme CBC	Easy Rhythm ET	Easy Rhythm ET	Easy Rhythm ET	Easy Rhythm ET	Easy Rhythm ET	Music for Driving ET	3:45	
4:00 P.M.	Songs from Movies CBC	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	Music for Driving ET	4:00 P.M.	
4:15	Movie Critic CBC	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	Music for Driving ET	4:15	
4:30	Meditation ET	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	It's the Band Rec	Music for Driving ET	4:30	
4:45	Meditation ET	It's the Band Rec.	It's the Band Rec.	It's the Band Rec.	It's the Band Rec.	It's the Band Rec.	Music for Driving ET	4:45	
5:00 P.M.	D'Artega Presents ET	Recreation at Home Tal	Recreation at Home Tal	Recreation at Home Tal	Recreation at Home Tal	Recreation at Home Tal	Song Corral Tal	5:00 P.M.	
5:15	D'Artega Presents ET	Good Scouts Tal	Good Scouts Tal	Good Scouts Tal	Good Scouts Tal	Good Scouts Tal	Song Corral Tal	5:15	
5:30	Study in Blues ET	Just About Time ET	Just About Time ET	Just About Time ET	Just About Time ET	Just About Time ET	Novelty Shop Rec	5:30	
5:45	Study in Blues ET	Just About Time ET	Just About Time ET	Just About Time ET	Just About Time ET	Just About Time ET	Novelty Shop Rec	5:45	
6:00 P.M.	Autumn Tapestry ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	6:00 P.M.	
6:15	Autumn Tapestry ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	Dinner Diversions ET	6:15	
6:30	News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	6:30	
6:45	At Ease ET	At Ease ET	At Ease ET	At Ease ET	At Ease ET	At Ease ET	Sports Tal	6:45	
7:00 P.M.	Town Meeting ET	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Honor Roll of Hits ET	7:00 P.M.	
7:15	Town Meeting ET	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Honor Roll of Hits ET	7:15	
7:30	Town Meeting ET	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Honor Roll of Hits ET	7:30	
7:45	Town Meeting ET	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Music Hour Rec	Honor Roll of Hits ET	7:45	
8:00 P.M.	British Authors CBC	Waltz Time ET	Music for Mom, Dad ET	Waltz Time ET	Waltz Time ET	Waltz Time ET	Club Kilocycle ET	8:00 P.M.	
8:15	Great Ballads CBC	Farm and Home Tal	Music for Mom, Dad ET	Farm and Home Tal	On Guard for Health Tal	Farm and Home Tal	Club Kilocycle ET	8:15	
8:30	Bing Crosby Rec	Talent from t'e Towns ET	Dick and Dinah ET	S'me. Old, S'me New ET	Styles in Song ET	Dreamtime ET	Club Kilocycle ET	8:30	
8:45	Bing Crosby Rec	Talent from t'e Towns ET	Dick and Dinah ET	S'me. Old, S'me New ET	Styles in Song ET	Dreamtime ET	Club Kilocycle ET	8:45	
9:00 P.M.	Summertime CBC	Concert Favorites ET	Sagebrush Serenade ET	Curtain Echoes ET	String Album ET	Concert Favorites ET	Roy Shields ET	9:00 P.M.	
9:15	Summertime CBC	Concert Favorites ET	Sagebrush Serenade ET	Curtain Echoes ET	String Album ET	Concert Favorites ET	Roy Shields ET	9:15	
9:30	Vesper Hour CBC	Preview Time ET	Kaleidescope of Mel. ET	Gypsy Camp ET	Melody Review ET	The Circle ET	South American Ser. ET	9:30	
9:45	Vesper Hour CBC	Preview Time ET	Kaleidescope of Mel. ET	Gypsy Camp ET	Melody Review ET	The Circle ET	South American Ser. ET	9:45	
10:00 P.M.	News CBC	News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	10:00 P.M.	
10:15	Canadian Short CBC	Paul Pierre Tal	Camera Club Tal	Tom Green Tal	Stamp Lore Tal	Talk—golf Tal	Command Perform. Rec	10:15	
10:30	Prelude to CBC	Victor Record Album Rec	Piano Classics Rec	Victor Record Album Rec	Vocal Classics Rec	Victor Record Album Rec	Command Perform. Rec	10:30	
10:45	Prelude to CBC	Victor Record Album Rec	Piano Classics Rec	Victor Record Album Rec	Vocal Classics Rec	Victor Record Album Rec	Command Perform. Rec	10:45	
11:00 P.M.	Bridge to Dreamland ET	Sports Tal	Sports Tal	Sports Tal	Sports Tal	Sports Tal	Command Perform. Rec	11:00 P.M.	
11:15	When Day is Done ET	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	11:15	
11:30		Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	11:30	
11:45		Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. Rec	Command Perform. ET	11:45	
12:00 Mid.		News Tal	News Tal	News Tal	News Tal	News Tal	News Tal	12:00 Mid.	

LEGEND: CBC—CANADIAN BROADCASTING CORPORATION. TAL—TALENT. REC—RECORDED. ET—TRANSCRIBED.

VOICE OF THE PEOPLE **CKUA** BROADCAST GUIDE

ALBERTA FARM AND HOME FORUM, OCTOBER, 1948

Mondays, Wednesdays and Fridays—8:15 to 8:30 p.m.



This is a plan contained in a booklet available FREE from the Provincial Department of Agriculture, Edmonton, on Farmstead Planning.

The agricultural scientist, the extension worker, the farmer and his family—all are engaged in fostering human progress. The more they can get together to compare ideas and experience, the greater the possibility of advancement.

Through the medium of radio, The Alberta Farm and Home Forum seeks to improve this acquaintance. Three times weekly, a turn of the dial brings into your home informative talks on agriculture and home economics from prominent workers in these fields.

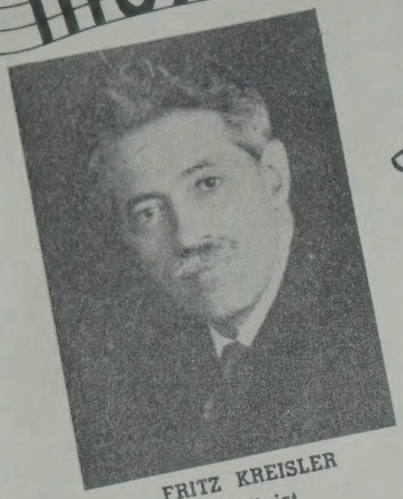
This month, we introduce two of our laboratory workers. Dr. Linnaboe will tell about his work in the dairy lab., and Dr. Wilton will give you an idea how the animal pathologist occupies his time. These broadcasts are listed for October 6th and October 27th—but don't neglect the other talks.

Oct. 1—The Aeroplane and Insects ..... B. Hocking
Oct. 4—Junior Club of the Air ..... Miss Margaret K. Fraser, G. S. Black
Oct. 6—Services of the Dairy Branch Lab. ..... J. B. Linnaboe
Oct. 8—Planning Your Farm Buildings ..... E. B. Martin
Oct. 11—Homemakers' Chats ..... Miss Lucille Rioux
"Styles for Winter"
Oct. 13—Are You Ready to Retire? ..... T. Askin
Oct. 15—Seasonable Poultry Topics ..... C. W. Traves
Oct. 18—The Work of the Veterinary Services Branch ..... E. E. Ballantyne
Oct. 20—Sheep Investigations at Lethbridge ..... K. Rasmussen
Oct. 22—Farm Machinery Storage ..... J. Macgregor Smith
Oct. 25—The Home Design for Living ..... Miss Caroline Judson
"Why Have a Basement?"
Oct. 27—A Day in the Veterinary Lab. ..... G. S. Wilton
Oct. 29—The Cattle Outlook ..... W. H. Mead

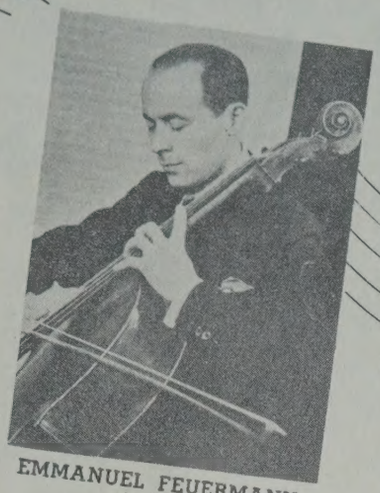
MUSIC HOUR

UNIVERSITY OF ALBERTA MUSIC HOUR

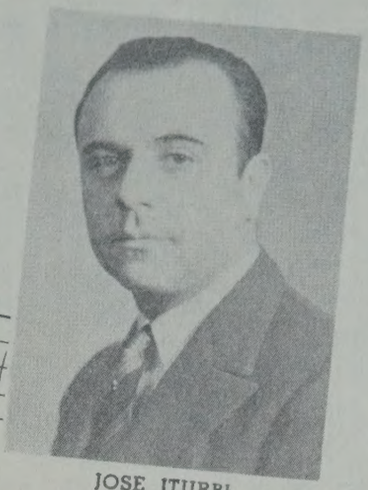
MONDAY THROUGH FRIDAY FROM 7:00 TO 8:00 P.M.



FRITZ KREISLER
Violinist



EMMANUEL FEUERMANN
Cellist



JOSE ITURBI
Pianist

OCTOBER, 1948

MONDAY, 4th:

Chausson: Concerto for violin, piano and string quartet, op. 21—Jascha Heifetz, Jesus Maria Sanroma and Musical Art Quartet.

Beethoven: Grosse Fugue, Op. 133—Busch Chamber Players.

TUESDAY, 5th:

Liszt: Pianoforte music.

Lambert: The Rio Grande—Halle Orchestra and St. Michael's Singers.

Songs by Beniamino Gigli.

WEDNESDAY, 6th:

Puccini: La Boheme and Madame Butterfly (excerpts).

THURSDAY, 7th:

Beethoven: Concerto No. 4 in G Major for Piano and Orchestra, Op. 58—Artur Schnabel, and Chicago Symphony Orchestra, conducted by Frederick Stock.

Mozart: Serenade—Eine Kleine Nachtmusik—Vienna Philharmonic Orchestra, conducted by Bruno Walter.

FRIDAY, 8th:

Listeners' Request Concert.

MONDAY, 11th:

Mozart: Quartets in G Major and D Minor (Haydn Quartets)—Lener String Quartet.

TUESDAY, 12th:

Mahler: The Song of the Earth—Kirsten Thorborg, Charles Kullman, and Vienna Philharmonic Orchestra, conducted by Bruno Walter.

WEDNESDAY, 13th:

Bizet: Carmen
—soloists, chorus and orchestra of La Scala, Milan, conducted by Carlo Sabajno.

THURSDAY, 14th:

Franck: Symphony in D Minor
—Philadelphia Orchestra, conducted by Leopold Stokowski.

FRIDAY, 15th:

Listeners' Request Concert.

MONDAY, 18th:

Brahms: Sonata in A Major, Op. 100, No. 2
—Adolf Busch, violin; Rudolf Serkin, piano, Sonata in F Minor, Op. 120, No. 1.
—William Primrose, viola; William Kapell, piano.

TUESDAY, 19th:

Brahms: pianoforte music.
Sacred songs by Dorothy Maynor, soprano.

WEDNESDAY, 20th:

Bizet: Carmen (continued).

THURSDAY, 21st:

Beethoven: Concerto No. 5 in E Flat Major for Piano and Orchestra, Op. 73—Walter Gieseking, piano, and Vienna Philharmonic Orchestra conducted by Bruno Walter.

Ravel: Daphnis et Chloe—Suite No. 2—Philadelphia Orchestra, conducted by Eugene Ormandy.

FRIDAY, 22nd:

Listeners' Request Concert.

MONDAY, 25th:

Beethoven: Quartet No. 14 in C Sharp Minor, Op. 131—Budapest String Quartet.

TUESDAY, 26th:

Mozart: Sonatas for Organ and Orchestra—E. Power Biggs, organist, and the Arthur Fiedler Sinfonietta.

Folk Songs and Madrigals—The English Singers.

WEDNESDAY, 27th:

Bizet: Carmen (concluded).

THURSDAY, 28th:

Schumann: Symphony No. 4 in D Minor, Op. 120—London Symphony Orchestra, conducted by Bruno Walter.

Sibelius: Symphony No. 7 in C Major, Op. 105—St. Louis Symphony Orchestra, conducted by Vladimir Golschmann.

FRIDAY, 29th:

Listeners' Request Concert.

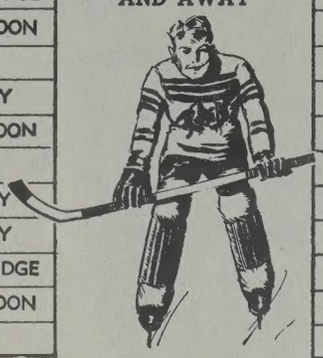
CKUA BROADCAST GUIDE

Hockey's IN THE AIR

CKUA will again carry all the Edmonton Flyers' home games and most of the away games.

SCHEDULE

OF ALL EDMONTON GAMES AT HOME AND AWAY



Date	Away Games
OCT. 22	CALGARY
NOV. 4	LETHBRIDGE
NOV. 9	REGINA
NOV. 10	SASKATOON
NOV. 12	REGINA
NOV. 19	CALGARY
NOV. 20	LETHBRIDGE
NOV. 30	SASKATOON
DEC. 1	REGINA
DEC. 3	SASKATOON
DEC. 7	LETHBRIDGE
DEC. 27	CALGARY

Date	Away Games
DEC. 29	LETHBRIDGE
JAN. 12	LETHBRIDGE
JAN. 18	SASKATOON
JAN. 19	REGINA
JAN. 26	CALGARY
FEB. 8	SASKATOON
FEB. 9	REGINA
FEB. 16	CALGARY
FEB. 25	CALGARY
FEB. 26	LETHBRIDGE
MAR. 1	SASKATOON
MAR. 2	REGINA

Date	Home Games
OCT. 13	LETHBRIDGE
OCT. 18	SASKATOON
OCT. 23	CALGARY
OCT. 30	REGINA
NOV. 6	LETHBRIDGE
NOV. 15	SASKATOON
NOV. 17	CALGARY
NOV. 24	CALGARY
NOV. 27	REGINA
DEC. 4	LETHBRIDGE
DEC. 10	SASKATOON
DEC. 14	LETHBRIDGE

Date	Home Games
DEC. 17	REGINA
DEC. 23	CALGARY
JAN. 4	LETHBRIDGE
JAN. 8	CALGARY
JAN. 10	SASKATOON
JAN. 14	REGINA
JAN. 31	SASKATOON
FEB. 4	REGINA
FEB. 11	CALGARY
FEB. 14	SASKATOON
FEB. 19	REGINA
MAR. 5	LETHBRIDGE

ALBERTA SCHOOL BROADCAST SCHEDULE • OCTOBER, 1948

Eleven years ago school broadcasts went on the air in Alberta. From a very small beginning this work has grown until now thousands of enthusiastic children listen in school every day to programs written and produced especially for them. Many different topics are offered for different classroom uses. Singing, music appreciation, current events, dramatizations of scenes from history and fiction, Canadian legends, oral French, these are all planned by the Department of Education for definite grades.

Seven of these programs are produced in CKUA's studios and are heard throughout the province on the educational network. Four are produced in C.B.C. studios in various parts of Canada, and are shared by boys and girls in several provinces.

				1 FRIDAY 11:00 - 11:15 HOME AND SCHOOL BROADCAST 2:00 - 2:30 CANADIAN STORIES C.B.C.
4 MONDAY 11:00 - 11:15 CURRENT EVENTS 2:00 - 2:05 PROGRAM NEWS 2:05 - 2:30 ELEMENTARY MUSIC C.B.C.	**5** TUESDAY 11:00 - 11:15 MUSICAL PLAYTIME 2:00 - 2:30 WESTERN GATEWAYS C.B.C.	**6** WEDNESDAY 11:00 - 11:15 TODAY'S HORIZONS 2:00 - 2:15 THROUGH THE MAGIC DOOR 2:15 - 2:30 SPEECH EXPLORERS	**7** THURSDAY 11:00 - 11:15 ORAL FRENCH 2:00 - 2:30 FOLK MUSIC OF MANY LANDS C.B.C.	**8** FRIDAY 11:00 - 11:15 BOOKS ALIVE 2:00 - 2:30 CANADIAN STORIES C.B.C.
11 MONDAY 11:00 - 11:15 NO PROGRAM 2:00 - 2:30 THANKSGIVING C.B.C.	**12** TUESDAY 11:00 - 11:15 MUSICAL PLAYTIME 2:00 - 2:30 WESTERN GATEWAYS C.B.C.	**13** WEDNESDAY 11:00 - 11:15 TODAY'S HORIZONS 2:00 - 2:15 THROUGH THE MAGIC DOOR 2:15 - 2:30 SPEECH EXPLORERS	**14** THURSDAY 11:00 - 11:15 ORAL FRENCH 2:00 - 2:30 FOLK MUSIC OF MANY LANDS C.B.C.	**15** FRIDAY 11:00 - 11:15 BOOKS ALIVE 2:00 - 2:30 CANADIAN STORIES C.B.C.
19 MONDAY 11:00 - 11:15 CURRENT EVENTS 2:00 - 2:05 PROGRAM NEWS 2:05 - 2:30 ELEMENTARY MUSIC C.B.C.	**20** TUESDAY 11:00 - 11:15 MUSICAL PLAYTIME 2:00 - 2:30 WESTERN GATEWAYS C.B.C.	**21** WEDNESDAY 11:00 - 11:15 TODAY'S HORIZONS 2:00 - 2:15 THROUGH THE MAGIC DOOR 2:15 - 2:30 SPEECH EXPLORERS	**22** THURSDAY 11:00 - 11:15 ORAL FRENCH 2:00 - 2:30 FOLK MUSIC OF MANY LANDS C.B.C.	**23** FRIDAY 11:00 - 11:15 BOOKS ALIVE 2:00 - 2:30 CANADIAN STORIES C.B.C.
25 MONDAY 11:00 - 11:15 CURRENT EVENTS 2:00 - 2:05 PROGRAM NEWS 2:05 - 2:30 ELEMENTARY MUSIC C.B.C.	**26** TUESDAY 11:00 - 11:15 MUSICAL PLAYTIME 2:00 - 2:30 WESTERN GATEWAYS C.B.C.	**27** WEDNESDAY 11:00 - 11:15 TODAY'S HORIZONS 2:00 - 2:15 THROUGH THE MAGIC DOOR 2:15 - 2:30 SPEECH EXPLORERS	**28** THURSDAY 11:00 - 11:15 ORAL FRENCH 2:00 - 2:30 FOLK MUSIC OF MANY LANDS C.B.C.	**29** FRIDAY 11:00 - 11:15 BOOKS ALIVE 2:00 - 2:30 CHILDREN OF THE COMMONWEALTH C.B.C.

THE VOICE OF THE PEOPLE